

NEARLY LOVE

MARK WALKER

BALLAD (A)

E^b_{MA79} $B^b_{(A009)}$ C_{M7} B^b E^b_{MA79} $D_{M7(\#5)}$ C_{M7} B^b

E^b_{MA79} $B^b_{(A009)}$ C_{M7} B^b E^b_{MA79} $D_{M7(\#5)}$ C_{M7} B^b

(B) E^b_{MA79} $B^b_{(A009)}$ C_{M7} B^b E^b_{MA79} $D_{M7(\#5)}$ C_{M7} B^b

E^b_{MA79} $B^b_{(A009)}$ C_{M7} B^b E^b_{MA79} $D_{M7(\#5)}$ C_{M7} B^b

To CODA 1.

2.

E^b_{MA79} $D_{M7(\#5)}$ C_{M7} B^b

(C) D_M C B^b D_M B^b C_7 C_7sus4

FIRST SOLO PROGRESSION

F A_M D_M C_{sus4} C B^b

SECONDO SOLO PROGRESSION


F C B^bSUS4 B^b C F B^b C D^{SUS4} D

27 28

(D.C. AL CODA)

F B^b F C F F^{MA7} C⁷ C^{M7}

31



E^bMA7⁹ D^{M7}(#5) C^{M7} B^b C^{M7} F⁹ B^b

35 36